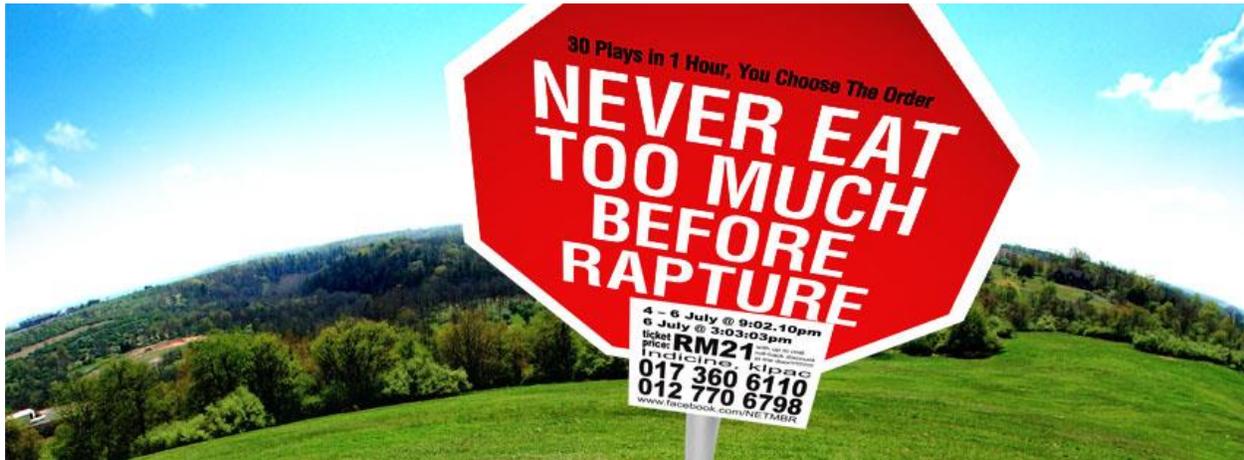


For immediate release

13 June 2013

Never Eat Too Much Before Rapture (Public Preview): “Say What?”



Kuala Lumpur, June 2013 – SIFU Productions, a newly founded theatre production house is excited to present an experimental theatre experience to the public. ***Never Eat Too Much Before Rapture*** (or ***NETMBR***; Pronunciation: Net-Tem-Ber) showcases a refreshing theatre experience not often seen in Malaysia.

Consisting of nine actors, the ensemble attempts to perform 30 plays in 60 minutes. And no one but the audience knows which piece comes next, as the order of the play will be determined by them.

30 out of 30 of the plays are original written, directed, and performed by the ensemble cast; some pieces may be comedic, some may be sad, and some may even change the course of the show. All the plays will be performed from a perspective of absolute honesty; meaning there will be no suspension of disbelief, with pieces written by and for people like you and me.

Inspired by the Neo-Futurists Theatre Collective based in Chicago and New York, the NETMBR ensemble has devised their own show structure and mechanisms; they are eager to find out if a high-tempo theatre experience like this would appeal to the local audience.

“This is a show that puts the “Awe” in “Awesome”.”

Bringing together an eclectic ensemble of young and talented local theatre practitioners: Alexis Wong, Amanda Ang, Dinesh Kumar, Freddy Tan, Grace Ng Fei Fen, Ho Lee Ching, Jen Yee, Jeremy Ooi and Ui Hua; NETMBR seeks to garner as many feedback on this public preview.

*An Experiment by SIFU Productions – **Never Eat Too Much Before Rapture (Public Preview)** opens from July 4 to July 6 at *indicine, klpac*. Tickets are priced at RM21 with up to RM6 roll-back discount at the door. Note that all admissions will be paid by cash and the final price will be determined via a “mini-game” at the door. To reserve your seats, call 0173606110 (Freddy) or 0127706798 (Uihua); visit www.facebook.com/NETMBR for more info.*

Issued by
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SHOW DETAILS

Show Title	Never Eat Too Much Before Rapture (Public Preview)
Presenter	SIFU Productions
Dates/Times	July 4 (Thu) – July 6 (Sat) @ 9:02:10pm Matinee on July 6 (Sat) @ 3:03:03 pm
Venue	indicine , Kuala Lumpur Performing Arts Centre (klpac)
Admission	RM21 with up to RM6 roll-back discount at the door. <i>(Final price will be determined via a “mini-game”; come catch the show to find out more!)</i>
Promotions	There will be supper for everyone, if we sell out that particular show!!
Reservation	
Call:	0173606110 (Freddy) or 0127706798 (Uihua)
Facebook Page	http://www.facebook.com/NETMBR
Facebook Event	https://www.facebook.com/events/314335718699288/
Other Info	NETMBR will run for 60 minutes without an intermission. Doors open 10-15 minutes before every scheduled performance. Recommended for mature audiences only (nature of content, simulated violence, sexuality), with costume changes on stage. Pets and pests are not allowed.

About SIFU Productions

Founded by three friends who shares the passion and love for theatre, **Siti** Farrah Abdullah, **Freddy** Tan & **Ui** Hua Cheah formed SIFU Theatre Productions in 2013. The company aims to produce quality artistic entertainment that involves and arouses the local community to develop appreciations in all aspects of theatre arts. Look out for more productions to be conceived by SIFU Productions in the near future!

THE CREDENTIALS

Executive Producer | **Siti Farrah Abdullah**

Producer + Concept | **Freddy Tan & Ui Hua**

Set, Costume, Prop Design | **Devised by ensemble**

Photography & Graphic Design | **Nicholas Chin**

Ensemble Cast | **Alexis Wong, Amanda Ang, Dinesh Kumar, Freddy Tan, Grace Ng Fei Fen, Ho Lee Ching, Jen Yee, Jeremy Ooi & Ui Hua**

PROFILES: ENSEMBLE CAST

Alexis Wong

Alexis Wong graduated from McGill University with a degree in theatre and psychology. While she was in Canada, she worked backstage most of the time and only started acting when she got back to Malaysia. Her acting endeavours include: THE POET AND THE RENT (Kelvin Wong, 2010) ; BURIED CHILD (Alex Chua, 2010); TWELFTH NIGHT (Christopher Ling, 2010); THE CHAIRS (Kelvin Wong, 2010); CARTOON (Kelvin Wong, 2011); MALAYSIAN GIRLS - THE MUSICAL (Joe Hasham, 2011); DEAD MAN'S CELLPHONE (Christopher Ling, 2012), and STAGS AND HENS (Alex Chua, 2012). Alexis has big dreams but is perfectly content not knowing how those dreams will look like, as long as they involve theatre.

Amanda Ang

A thespian by nature with a knack for travel, Amanda has sought to share her passion for drama through independent theatre over the past two years, having appeared in THE UNEXPECTED GUEST (2013), klpac's MALAYSIAN GIRLS (2012), CARTOON by Steve Yockey (2011), LOST AND FOUND (2010) and Electric Mind Project's JAMBALAYA(2010). Amanda debuted to Malaysia's independent film scene with Khairil M. Bahar's Relationship Status (2011). Driven by her passion for the stage and screen, Amanda seeks to lead innovative initiatives that cultivate the Arts in Malaysia.

Dinesh Kumar

Although his passion for acting was ignited since the age of eight, it was only when he was 16 that Dinesh had a chance to direct his first play for a school function. Since then, Dinesh has graduated from school plays to Kuala Lumpur's theatre arena. He was trained as an actor under the THEATRE FOR YOUNG PEOPLE (T4YP) programme by klpac in 2009, and some of the notable plays he has acted under T4YP include Tom Stoppard's ROSENCRANTZ AND GUILDENSTERN ARE DEAD (2009) and HAMLET (2009) and TWELFTH NIGHT (2010). He was also part of the hugely successful INDICINELIVE! IV ensemble last year.

Dinesh currently works as a writer for Star Two and hopes people won't stop subscribing the paper. With proper funding, Dinesh desires to write and direct the greatest musical in Malaysia's history.

Freddy Tan

First ventured into theatre as a stage manager in early 2010, Freddy has since been active both on and off stage, including producing, directing and scriptwriting. If you think he looks familiar, you've probably seen him in productions such as the INDICINELIVE! series, AFTER JULIET (2010), CARTOON by Steve Yockey (2011), MALAYSIAN GIRLS THE MUSICAL (2011), and SHORT + SWEET MALAYSIA MUSICAL & THEATRE (2010, 2011, 2012). Freddy directed and acted in *The Geong Xi is a Vamp* in SHORT + SWEET MALAYSIA MUSICAL 2012, where the production won a total of 7 awards including best overall production, best director and best musical direction. His other notable theatre involvements include CORPORAL PUNISHMENT (2012, Director), THE UNEXPECTED GUEST (2013, Director), and TALKATIVE TURTLE (2013, Designer). Freddy loves to experiment, try and discover new things; theatre happens to be one of the best platform for him to do so.

Grace Ng Fei Fen

Grace is a new and promising young actor. In 2011, she left her job as a full-time news anchor and TV host with ntv7 to become an actor. In 2012, she beat 2000 other hopeful actors from around the world to earn a place at the prestigious National Institute of Dramatic Art (NIDA) in Australia, pursuing a Bachelor of Dramatic Art (Acting). Her proudest moments include working with award-winning D.O.P Peter James for her final-term film project and working with renowned director Gideon Obarzanek for physical theatre piece *'The Castle'* in which she had the honour of performing for Cate Blanchett. Prior to NIDA, Grace has played the role of maniacal dictator Esther in klpac's CARTOON directed by Kelvin Wong and as lovelorn Samantha in *'The Joshua Tapes'*, a feature film directed by Arivind Abraham and Lim Benji. She is currently a voice over talent and part-time theatre teacher.

Ho Lee Ching

Ever since eight, normalcy eludes her because she suffers from Tourette Syndrome that is characterized by recurring involuntary movements such as motor and vocal tics. But when she performs she feels normal. For in the motions, the overt displays of her condition which mark her as different disappear, and she is free.

She was an ensemble in the musical, ISMAIL THE LAST DAYS (2008) and was part of Theatre For Young People (2012). In T4YP, she was exposed to performing plays for the first time. She is overexcited as NEVER EAT TOO MUCH BEFORE RAPTURE will be her first play after the T4YP programme. As Ching is still fairly new to theatre, she feels that she has a lot more to explore, learn and experience.

Jen Yee

Back when Jen Yee's age was still a single digit, she was asked what she wanted to be when she grew up. She replied in her very bad Cantonese that she wanted to "make movies", because she didn't know the word for "actress". Having participated in several school productions and extra-curricular drama workshops, she finished school with a GCSE in Drama. Then Jen Yee grew up and became a Web Designer. Her first experience with professional theatre came a few years later as Props Manager for INDICINELIVE! ONE (2010). This rekindled her passion for theatre and she went on to perform in SHORT + SWEET THEATRE (2011 and 2012) and CORPORAL PUNISHMENT (2012).

Jeremy Ooi

Jeremy Ooi has been involved in stage, tech and production management with THE ORAL STAGE and KLPAC since 2008. He made his transition to acting in 2010; performed in SHORT & SWEET THEATRE 2010 and 2011, both in which was shortlisted for the gala night. Some of his previous shows include klpac's AFTER JULIET (2010), CARTOON by Steve Yockey (2011), CORPORAL PUNISHMENT (2012), INDICINELIVE! IV (2012) and Electric Minds Project's STAGS AND HENS (2012).

During his free time, Jeremy continues to explore artistically in martial arts and game development. He also can be spotted in game stores improving his card playing skills in Magic: The Gathering.

UI HUA

An industrial chemical salesman by day, UiHua had his first taste of the stage in 2010. It tasted of paint and feet. Getting his start with klpac's INDICINELIVE! (2010, 2011) sketch comedy series, he has been a cast regular from its first episode, including Singapore run as part of the Causeway EXchange program in 2010. Some of his other engagements are CARTOON by Steve Yockey (2011), CORPORAL PUNISHMENT (2012, Actor & Co-writer), MA LIANG AND THE MAGIC PAINTBRUSH (2013, Actor & Co-writer), and THE UNEXPECTED GUEST (2013).

A hobby writer, UiHua has recently transitioned from short story and poetry writing to scripts - some of which have made it to stage. These include entries to the *Short+Sweet theater festival* (Best Script Award, 2011 & 2012) and *It's the End of the World Now Run Screaming* (2012, Contributing Writer). Most, however, have only made it as far as the trash can.