

For immediate release

October 2014



PRODUCTIONS

Presents

Year End Double Bill: Never Eat Too Much Before Rapture Nov 2014 & Two Chinese Ants (Early Preview)

Kuala Lumpur – SIFU Productions is excited to announce a double bill consisting of ***Never Eat Too Much Before Rapture*** (or ***NETMBR***; Pronunciation: Net-Tem-Ber) and the early preview of ***Two Chinese Ants***.

“NETMBR is like an all-you-can-eat ‘play buffet’”

This new edition of NETMBR features completely new plays performed by six young and talented actors consisting of Aiman Asmawar, Ariff Kamil, Belinda Hon, Hana Nadira, Jen Yee Toh and Tan Boon Kit. This diverse ensemble will have 60 minutes to perform 30 short plays, with the sequence of plays performed completely determined by the audience!

Inspired by the Neo-Futurists Theatre Collective based in Chicago and New York, the NETMBR ensemble have devised their own show structure and mechanisms. All plays are originally written, directed, and performed by them: some pieces may be funny, some may be sentimental, and some may even change the course of the show. The ensemble is eager to showcase this high-tempo experimental theatre experience and is confident that it would appeal to local audiences after a successful run in May and a run at Singapore in June.

Additionally, SIFU Productions will also be presenting *Two Chinese Ants*, an original interactive play written by local playwright Teng Ky-Gan. *Two Chinese Ants* chronicles the story of two anthropomorphic Chinese ants and their epic journey to the capital of the west – Pai Land.

Featuring Brian Chan and Terence Toh, *Two Chinese Ants* features heavy audience involvement and real-time multimedia interaction. The audience will be allowed to affect the course of the play, including shaping the many decisions the two ants might need to make during the journey, and what happens when they get there!

*An interactive double-bill by SIFU Productions - **Never Eat Too Much Before Rapture: Nov 2014 & Two Chinese Ants (Early Preview)** runs for two weeks in indicine @ Kuala Lumpur Performing Arts Centre from Wednesday, 26 November through to Friday, 5 December. Tickets are priced at RM36 with up to RM6 roll-back discount at the door for both shows. *Admission for "Two Chinese Ants" ONLY would be a minimum RM10 donation at the door (9.45pm). All admissions will be paid by cash and the final price will be determined via a "mini-game" at the door. Visit www.facebook.com/NETMBR or www.facebook.com/sifu productions for more info.*

Issued by
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SHOW DETAILS

Show Title	Never Eat Too Much Before Rapture: Nov 2014 & Two Chinese Ants (Early Preview)
Presenter	SIFU Productions
Dates/Times	26 - 29 November, 3 - 5 December @ 8.30pm; 30 November @ 3.00pm
Venue	indicine @ Kuala Lumpur Performing Arts Centre (klpac), Sentul.
Admission	RM36 with up to RM6 roll-back discount at the door (inclusive of two shows) <i>*All admissions will be paid by cash and the final price will be determined via a "mini-game", catch the show to find out more!</i> <i>**Admission for "Two Chinese Ants" only would be a minimum RM10 donation at the door @ 9.45pm</i>
Reservation	Call 0173606110 (Freddy) or 0133949451 (Siti Farrah) Group booking discount available!!
Promotions	If we sell out that particular night, there will be supper for everyone!!
Facebook Page	http://www.facebook.com/NETMBR http://www.facebook.com/sifu productions
Other Info	<i>NETMBR</i> will run for 60 minutes without an intermission. There will be a 15 minutes intermission after the run of <i>NETMBR</i> . <i>Two Chinese Ants</i> will run for approximately 45 minutes without an intermission. Doors open 10-15 minutes before every scheduled performance. Recommended for mature audiences only (nature of content, language, simulated violence), with costume changes on stage. There will be a briefing before both shows.

About SIFU Productions

Founded by three friends who share the passion and love for theatre, **Siti Farrah Abdullah**, **Freddy Tan** & **Ui Hua Cheah** formed SIFU Theatre Productions in 2013. SIFU was created as a platform for its founders and like-minded people to explore the fringes of Malaysian theatre while attempting to improve of the foundations already set. This pretty much means we do experimental stuff alongside regular theatre as well. Look out for more productions to be conceived by SIFU Productions in the near future!

THE CREDENTIALS

Executive Producer | **Siti Farrah Abdullah**
Production Assistant | **Freddy Tan**
Photography & Graphic Design | **Nicholas Chin**
Publicity & Marketing Team | **Marcus Tan, Nur Zakuan**

Never Eat Too Much Before Rapture

Writing Facilitator | **Cheah Ui Hua**
Writing Facilitator in Training | **Terence Toh**
Rehearsal Process Facilitator | **Freddy Tan**
Set, Costume, Prop Design | **Devised by ensemble**
Ensemble Cast | **Aiman Asmawar, Ariff Kamill, Belinda Hon, Hana Nadira, Jen Yee Toh, Tan Boon Kit**

Two Chinese Ants (Early Preview)

Director | **Freddy Tan**
Writer | **Teng Ky-Gan**
Creative Advisor | **Cheah Ui Hua**
Multimedia & Projection Design | **Nicholas Chin**
Cast | **Brian Chan, Terence Toh**

PROFILE – CREATIVE TEAM

Cheah Ui Hua – Facilitator (NETMBR)

UiHua had his first taste of the stage in 2010. It tasted of paint and feet. Getting his start with klpac's INDICINELIVE! (2010, 2011) sketch comedy series, he has been a cast regular from its first episode. Some of his other engagements are CARTOON by Steve Yockey (2011), CORPORAL PUNISHMENT (2012, Actor & Co-writer), MA LIANG AND THE MAGIC PAINTBRUSH (2013, Actor & Co-writer), and THE UNEXPECTED GUEST (2013). He was also a NETMBR cast member for its first show in 2013 and when the show was brought to Singapore in 2014.

A hobby writer, UiHua has recently transitioned from short story and poetry writing to scripts - some of which have made it to stage. These include entries to the SHORT + SWEET Theatre Festival (Best Script Award, 2011 & 2012) and IT'S THE END OF THE WORLD NOW RUN SCREAMING (2012, Contributing Writer). Most, however, have only made it as far as the trash can.

Freddy Tan – Facilitator (NETMBR), Director (Two Chinese Ants)

First ventured into theatre as a stage manager in early 2010, Freddy has since been active both on and off stage, including producing, directing and scriptwriting. If you think he looks familiar, you've probably seen him in productions such as the INDICINELIVE! Series (2010 – 2012), CARTOON by Steve Yockey (2011), MALAYSIAN GIRLS THE MUSICAL (2011), SHORT + SWEET MALAYSIA MUSICAL & THEATRE (2010 - 2014) and FANTASTIC MR FOX (2013). Freddy also directed *Dreaming Outside the Box* in SHORT + SWEET MALAYSIA MUSICAL 2013, where the production won a total of 8 awards including best overall production, best director and best musical direction. His other notable theatre involvements include CORPORAL PUNISHMENT (2012, Director), THE UNEXPECTED GUEST (2013, Director), and MIASMA (2013, Designer).

Teng Ky-Gan – Writer (Two Chinese Ants)

Ky-Gan wrote BROKEN BRIDGES (2006, 2013), TUNKU (2007), ADAM (2010), PAPER CRANE (2012). He is a nominee for Best Original Book and/or Lyrics for the Cameronian BOH Awards Arts. He also wrote UNCUT (2008) and A SHOE STORY (2008). He is a two-time *KakiScript* winner for THE NEW TENANT (2008) and THIS, NOT THAT (2009), which premiered in Manchester, UK. His latest musical BUKIT MERAH (2013/ 2014) premiered in Singapore.

PROFILE – NETMBR CAST

Aiman Asmawar

Aiman loves people and the world, and this also finds expression in his social involvement, among other things. As part of his social involvement he teaches the public as well the Orang Asli, Silat Gayong in his evening schedule. Currently holding on to two or more professions, in the day he formerly co-founded an art gallery called Gallery 69 Fine Art and now in the midst of forming his new Gallery. He also finds time in the day to fix himself up with the involvement of production work and theatre.

Ariff Kamil

Ariff's first experience working in theater was as a scriptwriter for a local sketch comedy troupe - INDICINELIVE! IV (2012). Fascinated by what goes into making a show, he tried his hand at backstage work. He spent most of his time backstage for the past 2 years, wondering why can't the actors get their lines right. This is his first time performing in front of an audience and he hopes he will get his lines right.

Belinda Hon

Belinda Hon was first seen onstage in December 2008, performing in Mark Beau de Silva's OH MY GOD. The very next year, she became an ensemble member of the Kuala Lumpur Performing Arts Centre's Theatre For Young People (T4YP) program. Some of her stage credits since then include BERNARDA ALBA (2010), FOOD, SEX AND DEATH (2011 & 2012), MUCH ADO ABOUT NOTHING (2011) and DINNER TIME (2012). Later in 2012, she took home the award for Best Supporting Actor (Female) at the annual SHORT + SWEET (Theatre) Festival. Soon after the festival, Belinda decided to take a break from performing. The 22-year-old recently made her comeback to the stage by performing in theatrethreesixty's production of ANGELS IN AMERICA: PART ONE - MILLENNIUM APPROACHES (2014), where she played the lovable, pill-popping Harper Pitt. This is Belinda's first time performing with NETMBR.

Hana Nadira

Last seen in COCK by Mike Bartlett (2010), Hana is now back from New York and looks forward to corrupting Malaysian stage again. She has previously trained under Patsy Rodenburg and at the American Academy of Dramatic Arts, as well as been part of Joe Hasham's classes and Theatre For Young People (T4YP 2008). Past productions include THE POET AND THE RENT, INDICINELIVE! Episode I, LIGHTS IN KL CITY, THE CANTICLE SINGERS, JALAN MATI, WHAT DOES IT MEAN TO BE MALAYSIAN and TEN. She is excited and thankful to be part of the NETMBR ensemble where she will get to exercise her writing and directing muscles too.

Jen Yee Toh

Jen Yee has had a passion for performance from a young age. Having performed in several school plays, workshops and crazy antics at home, she has finally arrived at the local theatre scene. She has performed in two SHORT + SWEET (Theatre) festivals, CORPORAL PUNISHMENT (2012) and the first edition of NETMBR in 2013. Designer by day and actor by night, she has dedicated herself to making you laugh - only after work hours of course!

Tan Boon Kit

Boon Kit was a graduate of the 2013 T4YP programme, having performed in plays such as UGLY PEOPLE, WHAT IF GOD WAS ONE OF US and ROMEO & JULIET. Following that he performed in Harold Pinter's absurdist satire THE DUMB WAITER in late 2013 and multiple characters in the original Malaysian series THIS CANNOT, THAT CANNOT 2: LONELINESS in the spring of 2014. He was also part of the inaugural edition of theatrethreesixty's assemblage, modeled after the 24-hour T4YP Sweatshop in September 2014. He has just come off his first participation in this year's SHORT + SWEET Musical in A WOMAN AT WAR and will extend this in SHORT + SWEET Theatre playing Todd in the dark comedy SURGEON'S CREED.

PROFILE – TWO CHINESE ANTS CAST

Brian Chan

Brian is an aspiring actor and a graduate from Sunway University's Department of Performance and Media. It all started at Cempaka International School, when he was cast in the school's production of WEST SIDE STORY (2008), FAME (2009) and BEAUTY & THE BEAST (2010). Once school was done with, he went on to play Roger in the Broadway Academy's production of RENT (2013). This was followed by the devised theatre piece THE PLAYLIST (2013) at Sunway University. His graduation show, TIC-TAC-TOE (2014) saw him in another devised theatre piece titled 'Memory Lane'.

Terence Toh

Terence writes newspaper features by day and fiction by night. He has often been told that his large earlobes are his best feature. A writer at heart, he enjoys crafting fictional worlds, and his scripts have been performed in productions such as SHORT + SWEET Theatre, SHORT + SWEET Musical, The Platform Presents: THE EMPEROR (2012), and TALES FROM THE BEDROOM (2013). His fiction has also been published in Esquire Magazine and anthologies such as *KL Noir: White, Amok, Lost in Putrajaya* and several others. Terence also dabbles in acting occasionally. Like in this show!