

For immediate release

July 2015

Presented by



In Collaboration With



Local Sketch Comedy Troupe INDICINELIVE! Is Back With More “Real-Life, Fun-Sized” Action.

KUALA LUMPUR, August 2015 – Comedy fans rejoice! The Kuala Lumpur Performing Arts Centre’s sought-after sketch-comedy revue returns this year with a revival featuring its best sketches selected from the show’s four-episode run. Having premiered in 2010, INDICINELIVE! (in-dee-SEE-nee-live-!) satirizes the insane society we live in through a high-octane line-up of everyday characters, familiar situations, and parodies of songs we’ve heard and are all too familiar with. INDICINELIVE! is essentially, a generous serving of how we see the world in fun-sized pieces – nothing quite like laughing at ourselves at the end of the day, is there?

Founded by klpac’s former director-in-residence Kelvin Wong, INDICINELIVE! played to packed houses and sold-out shows since its inception in 2010, with a multitude of requests resulting in the second, third, and fourth episodes that were gobbled up by audiences in Kuala Lumpur, Melaka, Kuching, and even Singapore. INDICINELIVE! The Revival Show will be the first show of the series to be staged at the helm of a new creative team post Kelvin's departure to Chicago.

A collaboration between SIFU Production, The Kuala Lumpur Performing Arts Centre (klpac) and The Actors Studio Seni Teater Rakyat; INDICINELIVE! The Revival Show features a brand new ensemble cast under the direction of Freddy Tan and UiHua Cheah of SIFU Production. It features a fresh take on over 20 sketches that have become fan favorites over the show’s four-episode run.

A crucial outlet for original home-grown humor, INDICINELIVE! The Revival Show will feature the show’s trademark high-energy performances of socio-political satire and musical parodies framed within a “Hari Ini Dalam Sejarah” format to provide context to audiences unfamiliar with the show.

Featuring an eclectic ensemble of series alumni- Dinesh Kumar, Freddy Tan, Hana Nadira, Ivan Chan Atienza, Jeremy Ooi, Siti Farrah Abdullah, and UiHua Cheah along with newcomers Aaron Teoh, Anrie Too, Nur Zakuan, and Tika Mu'tamir; INDICINELIVE! The Revival Show will be performing in its home turf of klpac's indicine (from which it derived its name) for 9 shows from 13 - 23 August 2015.

INDICINELIVE! The Revival Show is the second project to be launched under klpac's FunD'ARTS programme - a crowdfunding campaign that incorporates the wants of Malaysian audiences by allowing them to pledge their financial support toward the shows they favour in order to help bring them from script to the stage. For more information on FunD'ARTS, please visit:
<http://www.klpac.org/pledge/campaigns/indicinelive>

SHOW DETAILS

Show Title	INDICINELIVE! The Revival Show
Presenter	The Kuala Lumpur Performing Arts Centre (klpac) and The Actors Studio Seni Teater Rakyat in collaboration with SIFU Production
Dates/Times	13 – 15, 19 – 22 August 2015 @ 8:30pm 16, 23 August (Sunday) 2015 @ 3:00pm
Venue	indicine , The Kuala Lumpur Performing Arts Centre (klpac),
Admission	RM50 (Adults) RM35 (Students, Disabled and TAS Card Members) <i>All ticket prices are inclusive of 6% GST and ticket handling fee</i>
Box Office	+603 4047 9000 (klpac) +603 7880 7999 (ticketpro)
Online Ticketing	ticketpro.com.my
Crowdfunding	http://www.klpac.org/pledge/campaigns/indicinelive
Social Media	https://www.facebook.com/indicinelive https://www.facebook.com/theklpac https://www.facebook.com/sifu.production
Other Info	INDICINELIVE! The Revival will run for approximately 90 minutes. There will be a 15 minutes intermission. Doors open 10-15 minutes before every scheduled performance. Latecomers will only be allowed in at suitable times. Recommended for mature audiences only.

About The Kuala Lumpur Performing Arts Centre (klpac)

Opened in May 2005, klpac is Malaysia's only fully-integrated performing arts centre. A non-profit organisation, it aims to nurture and develop the performing arts in Malaysia. Since opening, it has housed close to 400 performances, film screenings, art exhibitions and events. The klpac Academy conducts a wide range of courses and runs a crucial community outreach programme. Other educational initiatives include the klpac Orchestra, the Theatre for Young People (T4YP) programme, an Artist in-Residence programme as well as an annual bursary called the Datin Paduka Seri Endon Award for Performing Arts Excellence.

klpac is the result of a partnership between The Actors Studio, YTL Corporation and Yayasan Budi Penyayang. Its sponsors for 2009 to 2011 period include HSBC in the Arts, Mercedes-Benz Malaysia, JT International Berhad and Jabatan Kebudayaan dan Kesenian Malaysia. For more information, please visit www.klpac.org.

About SIFU Production

Founded by three friends who share the passion and love for theatre, Siti Farrah Abdullah, Freddy Tan & Ui Hua Cheah formed SIFU Theatre Production in 2013. The company aims to produce quality artistic entertainment that involves and arouses the local community to develop appreciations in all aspects of theatre arts. Look out for more productions to be conceived by SIFU Production in the near future!

The INDICINELIVE! The Revival Production Team

Executive Producer (klpac)	Dato' Faridah Merican
Artistic Director (klpac)	Joe Hasham OAM
Executive Producer (SIFU)	Siti Farrah Abdullah
Artistic Director (SIFU)	Freddy Tan
Directors	Freddy Tan & UiHua Cheah
Production Manager	Easee Gan
Assistant Production Manager	Soo Choy Wah
Stage Managers	Ruben Raj
Assistant Stage Manager	Farid Ahmed Supian
Sound Designer	Clarence Chua
Multimedia Designer	Nicholas Chin
Curator	Adriana Nordin Mannan
Writers (Past Episodes)	Adriana Nordin Mannan, Ariff Kamil, Erna Mahyuni, Freddy Tan, Kevin Larken, Patrick Lee, Nina Shah, Sharad Vemalanathan
Core Ensemble Cast	Aaron Teoh, Ivan Chan Atienza, Jeremy Ooi, Nur Zakuan, Siti Farrah Abdullah, Tika Mu'mir
Guest Performers	Anrie Too, Dinesh Kumar, Freddy Tan, Hana Nadira, UiHua
Special Appearance (Host)	Yusuf Amin

BIOGRAPHIES:

Creative Team



FREDDY TAN – Director/Guest Performer

Freddy's love affair with theatre started in 2009 and he has been storming the scene both on and off stage with his eccentricity since. He was involved in every episode of INDICINELIVE! in various aspects including acting, writing and production managing. Other key acting credits include AFTER JULIET (2010), CARTOON by Steve Yockey (2011), FANTASTIC MR FOX (2013), NEVER EAT TOO MUCH BEFORE RAPTURE (2013 – 2014) and ZAK ZEBRA THE AFRICAN SAFARI (2015).

Freddy has also bagged the Best Director and Best Overall Production awards for three years running at the annual SHORT + SWEET MALAYSIA Festivals Musical Category since 2011. His other notable theatre involvements include CORPORAL PUNISHMENT (2012, Director), THE UNEXPECTED GUEST (2013, Director), and SIFU Production's very first full length play - FIFTEEN (2015, co-director).



UIHUA CHEAH – Director/Guest Performer

UiHua had his first taste of the stage in 2010. It tasted of paint and feet. INDICINELIVE has a special place in UiHua's heart since it's his first ever theatre production, and he has been a part of it for almost all its incarnations. Some of his other engagements are CARTOON BY STEVE YOCKEY (2011), CORPORAL PUNISHMENT (2012, Actor & Co-writer), THE UNEXPECTED GUEST (2013), THE NATURE OF MONSTERS (2014), and KLPAC 10TH ANNIVERSARY: DIRECTORS (2015). Oh, and he also bertumpang glamor with SIFU Production as an actor/facilitator/anythinger because they have awesome business cards.

UiHua also dabbles in stand-up, winning Best Overall Performance for SHORT + SWEET COMEDY in 2013 and 2014; and scriptwriting. These include entries to SHORT + SWEET THEATRE (Best Script Award, 2011 & 2012) and IT'S THE END OF THE WORLD NOW RUN SCREAMING (2012, Contributing Writer). You can also check out some of UiHua's more serious writings at cilisos.my

ADRIANA NORDIN MANAN – Curator

Adriana was a writer for the first three episodes of INDICINELIVE! (2010 – 2011) and wrote about things that give you the fuzzies and warm the cockles of one's heart, such as durians and Mat Rempits. Believing that politics, self-expression and the arts intersect very well, she is excited to bridge her work as a socioeconomic policy researcher with creative writing and content creation.

While studying for a Masters degree in politics at New York University (NYU) in 2012, Adriana also participated in EMERGENYC, a three-month program for emerging artists and activists organized by NYU's Hemispheric Institute for Performance and Politics. Back in KL, she is the co-founder of UnRepresented:KL, a writing program that explores themes of "being unrepresented" and unrepresented narratives in and around the city.

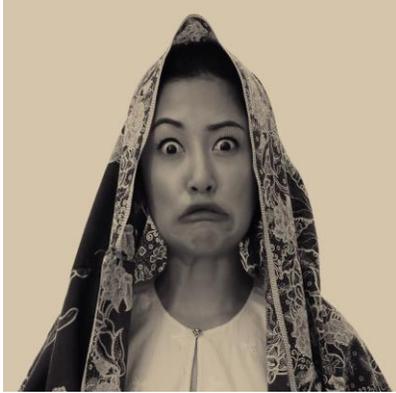
CLARENCE CHUA – Sound Designer

Clarence at first glance appears to be exactly what he claims to be, a clean-cut music graduate and enthusiastic music teacher to his students who thrives on coffee, which he consumes as most would water at the Theater of Sound in Petaling Jaya. He is also an undercover spoon specialist and sometimes 'rockstar' who in 2011, led his band Juanophobia to win the PASSPORT TO FAME BATTLE OF THE BANDS CHAMPIONSHIP. A former Sony Artist and 'rocker-for-hire', Clarence has performed for New Year's Eve at Sunway Lagoon Surf Beach and has become the musical director to beat at the SHORT + SWEET Festival series for Musical Theatre where he was named Best Musical Director in 2012 and 2014. He was also recently involved in SIFU Production's FIFTEEN (2015) as Sound Foley.

NICHOLAS CHIN – Multimedia Designer

Nicholas left the hectic work of advertising five years ago to join the hectic world of theatre. He was a full time designer and later the marketing manager for The Actors Studio and klpac. A designer at heart, he is driven to create on work and off. Nicholas has been the multimedia designer for indicinelive! for every episodes since 2010.

Ensemble Cast/Guest Performers:



SITI FARRAH ABDULLAH – Core Ensemble

Siti Farrah began her performing arts career in 2008 and has since included the following list of credits to her name - ZAK ZEBRA AND THE AFRICAN SAFARI (2015), CHOW KIT ROAD! CHOW KIT ROAD! (2014), MIASMA (2013), FANTASTIC MR. FOX (2013), INDICINELIVE! 3 & 4 (2011 & 2012), MEDEA (2010), MAK YONG TITIS SAKTI (2009) and A CHRISTMAS CAROL (2008). She took a break from the stage in 2014 and ventured behind-the-scenes to try her hand as a producer, costume designer, and director; which subsequently led up to the fruition of SIFU Production as its business owner.

Siti won the 11th BOH Cameronian Arts Award for Best Costume Design for her work in MACBETT by Eugene Ionesco (2013) and, together with Freddy Tan, they bagged the Best Director award at SHORT+SWEET MALAYSIA Festival for Musical Theatre in 2012 and 2014. She's recently produced SIFU's first full-length play, FIFTEEN with the support of JKKN and Kakiseni.

She's honoured to be back in INDICINELIVE: THE REVIVAL SHOW and would like to thank klpac and The Actors Studio for giving Siti and SIFU Production the opportunity to collaborate and revive this crazy production.



AARON TEOH – Core Ensemble

Aaron graduated from the University of Tasmania with a BCA in Theatre. He then returned and now spends his days as a vocal teacher (because let's face it, he can't do much else) and his nights re-watching sitcoms. He is the Head of Performing Arts at Dwi Emas International School. Previous show credits include 'Jack' in DREAMING OUT OF THE BOX (2013), 'Charley Kringas' in MERRILY WE ROLL ALONG (2014), 'Nanki-Poo' in MIKADO (2014), and 'Michael' in TICK TICK BOOM (2015). Aaron also just watched 8 shows in London, that has no place in a bio but he just felt like it had to be mentioned.



NUR ZAKUAN – Core Ensemble

Having spent most of her childhood in rehearsal spaces, Nur is no stranger to the stage. As a child, all she ever did was dance and dabble in theatre, whilst the other kids hung out and did ‘all the cool stuff’. After years of attempting a ‘normal life’, she gave up and returned to the stage in 2009 as a part of kpac's 'Theatre for Young People' (T4YP) ensemble. Since then, her theatre credits include ROSENCRANTZ & GUILDENSTERN ARE DEAD (2009), HAMLET (2009), I LOVED YOU ONCE, I LOVE YOU NOT (2009), MUKABUKU (2009), HOTARU/FIREFLIES (2010), MACBETH (2013), NEVER EAT TOO MUCH BEFORE RAPTURE (2014) and most recently in THE TASTE OF WATER (2015). Trying her hand at musicals, she claimed the Best Supporting Female Actor award in SHORT + SWEET MUSICAL 2014.

Since escaping the clutches of the evil corporate world earlier this year, Nur has been busying herself with more projects that feed her hunger for the arts (as opposed to her bank account), exploring behind-the-scenes theatre production and her love for both the making and consumption of good food.



IVAN CHAN ATIENZA – Core Ensemble

Ivan Chan is tall, not very dark and sometimes quite handsome on the days he decides to don more than his pajama pants and comb his unruly head of hair. Whether perpetually grinning or attempting to look suave, this K-pop could-be star attended LASALLE College of The Arts in Singapore where he graduated with a Diploma in Performance. Soon after his graduation in October of last year, Ivan landed a role in the Singaporean production, FIREFLY IN THE LIGHT: A NEW MUSICAL (2014). Notable past theatre works include KAKIBLUE THE MUSICAL (2009), INDICINELIVE 3 (2011), and ADAM THE MUSICAL (2010).

As of 2015, Ivan has returned to the motherland and found himself in the jolly company of the folks at SIFU for FIFTEEN (2015), and was also seen in theatrethreesixty's LOVE AND INFORMATION (2015). A lover of film and music, Ivan hopes to be a filmmaker someday, and begs that you keep his secret that he was once a mermaid, a secret. Or not.



TIKA MU'TAMIR – Core Ensemble

Tika Mu'tamir is a passionate performer having recently graduated from a Theatre Arts Bachelors degree at Middlesex University, London. She has both trained and performed with infamous physical theatre companies and taken part in fringe festivals whilst abroad. Since being back in Malaysia, she has explored the theatre scene with an array of theatre companies such as Kuala Lumpur Performing Arts Centre (klpac), theatrethreesixty, and has even directed and produced her own dinner and theatre evening show. Her aim is to constantly better herself as a performer by committing herself to all aspects and challenges of this vast, dynamic and ever changing theatre industry. Tika was most recently seen on stage in SIFU Production's FIFTEEN (2015).



JEREMY OOI – Core Ensemble

Born from the institution that is the public education system, Jeremy thought that maybe he'd finally learn something useful for a change; so he dived head first into the creative industry in 2010 and hasn't looked back since. His acting credits include AFTER JULIET (2010), CARTOON (2011), CORPORAL PUNISHMENT (2012), INDICINELIVE 4 (2012), STAGS & HENS (2012), NEVER EAT TOO MUCH BEFORE RAPTURE (2013 & 2014), LUNGS (2014 & 2015) and SIFU Production's most recent show, FIFTEEN (2015). Apart from acting, Jeremy has recently gotten into producing, with LUNGS (2015) and BETRAYAL (2015) being the first two productions under the banner of EJA Productions, which he co- founded.

An enthusiast for creative development and other nerdy things, he is also a part-time Wizard and body contortionist specializing in odd poses during afternoon naps.



ANRIE TOO – Guest Performer

Aside from her work with charitable organizations by day, Anrie is also an actor, singer, host and model who loves to be on stage. Her theatre performances to date are I HAVE A DATE WITH SPRING (2015 & 2009), THE VAGINA MONOLOGUES (2015), SINBAD (2014), BROKEN BRIDGES (2013) and KISS OF THE SPIDER WOMAN (2012), to name a few. Anrie earned her first accolade as Best Actor (Female) in SHORT+SWEET MUSICAL 2012.

Amongst her favourite roles: ‘Wife’ in RASHOMON (2013) and ‘Isabella Rossellini’ in THE GOOD BODY (2009). A recent opportunity to be under the tutelage of Phillippe Gaulier has fanned Anrie’s passion for the performing arts more than ever. Follow her on twitter for more of her colourful exploits in the world of arts and other causes she is passionate about (@anrie2).



DINESH KUMAR – Guest Performer

Although his passion for acting was ignited since the age of eight, it was only at age 16 that Dinesh had a chance to direct his first play for school. Since then, Dinesh has graduated from school plays to Kuala Lumpur’s theatre arena. Some of his notable performances include Tom Stoppard’s ROSENCRANTZ AND GUILDENSTERN ARE DEAD (2009), and Shakespeare’s HAMLET (2009) and TWELFTH NIGHT (2010). He was also part of SIFU’s highly experimental devised play buffet show NEVER EAT TOO MUCH BEFORE RAPTURE that played in KL (2013) and in Singapore at the Causeway Exchange Festival (2014). Dinesh had his first leading role in Eugene Ionesco’s MACBETH (2013) under the direction of Kelvin Wong and was last seen in Harold Pinter’s BETRAYAL (2015) directed by Alexis Wong and in SIFU Production’s FIFTEEN (2015). Dinesh was also part of INDICINELIVE 4 (2012).

Dinesh currently works as a reporter for The Star and acts and directs when the opportunity rises.



HANA NADIRA – Guest Performer

After disappearing for 4 years to pursue her Bachelor of Music from Berklee College in Boston, Hana is happy to be back in Malaysia and practicing theatre - her one true love (wheee!) – again. Last seen as ‘Dara’ in UDA DAN DARA (2015), she has previously trained under Patsy Rodenburg in New York in 2014, Joe Hasham at klpac in 2008 and 2009, Jonas Cohen at American Academy of Dramatic Arts, NY in 2006 and Pauline Furlong at The Actors Studio Plaza Putra in 2001. She was also a proud member of the first Theatre For Young People (T4YP) ensemble under Chris Ling and Qahar Aqilah’s tutelage in 2008 as well as the original cast of INDICINELIVE 1 under Kelvin Wong back in 2010.

Her other theatre credits include PEREMPUAN POLITIKUS MELAYU (2014), NEVER EAT TOO MUCH BEFORE RAPTURE (2014), COCK (2010), THE POET AND THE RENT (2010), LIGHTS IN KL CITY (2009), ANTONY DAN CLEOPATRA (2009), JALAN MATI (2008), TEN (2008), and the devised play WHAT DOES IT MEAN TO BE MALAYSIAN (2008). She also dabbled in a musical composition, MEANWHILE, for SHORT + SWEET MUSICAL 2011 which went on to win Best Direction that year.

When not performing, Hana can be found either producing a radio breakfast show for Mix FM or trying to write music in her bedroom for funsies



YUSUF AMIN - Host

Yusuf began his foray into theatre in 2010, joining klpac's 'Theatre for Young People' (T4YP) as an actor. Under the programme, he has performed in several plays including BURIED CHILD (2010) by Sam Shepard, PAST PERFECT & FUTURE TENSE (2010) by Mark Beau, A HISTORY OF FALLING THINGS (2011) by James Graham, as well as two Shakespearean plays; TWELFTH NIGHT (2011) and MUCH ADO ABOUT NOTHING (2011).

His main interest however is in Directing, and he managed to get a taste of it by directing a short play titled THE RICE OF THE KAISER written by Cheah Ui Hua (Also in this show) for SHORT + SWEET THEATRE 2011, which won the award for Best Script. Under T4YP, he has also co-directed TWO-ON-ONE; FOOD, SEX, AND DEATH (2011) - a site specific show performed in and around klpac.

Yusuf hopes to direct more plays (and movies) in the future. However, being a young nubile, he still has much to learn. God knows it takes a lifetime of experiences to deal with thespians.

FREQUENTLY ASKED QUESTIONS (FAQs)

1. What's sketch comedy?

"Sketch comedy" is a series of individual, short comedic scenes that are about 1 - 10 minutes long. They can take the form of song or theatrical pieces.

2. What can I expect from the show?

Parodies, satire, and a whole lotta laughs.

3. Why is it called indicinelive!?

Because it is a live show and it's held at the Indicine space in klpac.

4. Will there be audience participation?

No, unless laughter is considered participation.

5. Why is indicinelive under the Fun'D Arts program?

The show cannot be realized if we can't cover the back-end costs of venue and rehearsal space rental, costumes and props, or even actors' salaries. Consequently, we've decided to jump on a crowdfunding campaign called FunD'ARTS to help raise the funds needed to cover these costs. We're appealing to the Malaysian public (You!) to pledge your financial support in order to bring this show from paper to the stage – together. But we'll make it worth your while. We promise.

6. Can I bring children?

We recommend the show for a mature audience, but will allow entry with parental consent. However, babies are highly un-recommended.

7. Can I bring my parents?

As long as they pay for tickets.

8. What language is the show in?

The show is primarily in English, but some pieces will have usage of Bahasa Malaysia, Chinese, and Tamil.

9. Will there be subtitles?

Unfortunately, no.

10. Why is the show under a new creative team?

The show's creator and director, Kelvin Wong, is currently in the United States to further his studies in Directing. All three of SIFU's founders were part of indicinelive! Hence, were selected due to their familiarity and enthusiasm for the show.

11. I've never watched any of the previous shows? Should I still come watch?

Yes. The sketches within the show are not connected, and there will be narratives to provide the context for each piece. Plus, most of the issues and subject matters are still relevant to us now.

Issued by Press Contact

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